

"Luxury brand market in times of crisis"

João Esteves

The brand as an aesthetic universe

Transformation of Family
businesses in global luxury brands
(Robert Bamford e Lionel Martin,
W.O. Bentley, Ferruccio
Lamborghini, Enzo Ferrari)

• Maintain the DNA of the brands and their factories in the original places.

• Luxury brands created with financial support, company culture and tradition

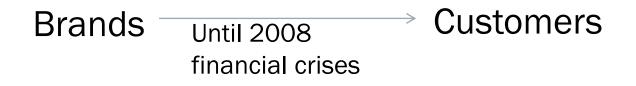




Aston Martin - 100 Years of Power, Beauty, Soul

http://youtu.be/4BED-tXpvpQ





12/05/2020

- Understood what customers wanted
- Small digitalization
- CRM
- How could they find new customers
- Products associated with services
- Affinity marketing
- Cross selling
- New products (diesel engines in luxury cars)
- Ex: Farfetch

Aston Martin - Beginning a Second Century of Power, Beauty, Soul <u>http://youtu.be/TsIHs_V6ROc</u>





- Digital Transformation is the new normal
- Luxury market always resisted to digital transformation
- E-commerce growth
- More comunication
- Customer relationship
- Social responsability

https://youtu.be/BBsEILEUwMM

https://www.linkedin.com/posts/a utomobili-lamborghini-s-p-a-_produced-1400-surgical-masksand-300-protective-activity-6662019381196926976-lyl7_

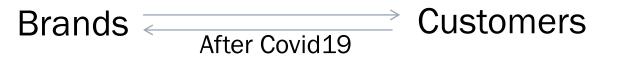


Brands Customers

12/05/2020

- After the crisis, customers are going to chose the brands that kept an eye in the customers and had an empathetic mission during the crisis.
- Digitalization means to know and choose in real time what customers want and give a proper answer. (apps)
- Digitalization means to buy a luxury product without seeing it for real.
- Shops means to sell products, relationship, environment, services, network, environment
- New way of speaking!





Thank you!

Konzept Algarve

João Esteves

je@konzept-algarve.com

+351 925 902 414

